

# 2009



**TECHNICAL PACKAGE  
CULTURE**

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**2009 ARCTIC WINTER GAMES**

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## **CULTURE**

### **1. INTRODUCTION:**

The Arctic Winter Games International Committee (AWGIC) recognizes that the cultural program is an integral component of the Arctic Winter Games. The Games are rooted in the friendship and culture of northern peoples. This technical package ensures a consistent approach to mounting this important aspect of the Games, however, the Host Society is encouraged to augment these minimum requirements with its own innovative program of cultural activities and entertainment. Host Societies and Chefs de Mission should also note that the Arctic Winter Games Staging Manual chapter on [Culture Programs](#) and the [Cultural Program Policy](#) contain important related information.

### **2. CATEGORIES:**

Cultural participants in the Arctic Winter Games must be born between 1989 and 1995.

### **3. CULTURAL PARTICIPANTS PROFILE:**

Participants chosen to represent their jurisdiction must:

- Be committed to pursuing their further development as an artist
- Be developing artists not using their artistic ability as their prime means of principle support financial support
- Complete the team AWG registration form and provide all supporting documentation required by the Chef-de-Mission (i.e. Health Care #, birth certificate, etc.)
- Agree to be present for the entire duration of the Games
- Take part in all scheduled activities as outlined by Chef-de-Mission and the host society
- Work cooperatively in a team environment and abide by all the rules of your team and the host society
- Be ready to present their own work and to participate in common arrangements (i.e.: jam sessions in athlete's village, performing at awards ceremonies, experiencing and interpreting the games through their art)

### **4. TEAM COMPOSITION:**

Each Games Unit may enter a team comprised of a maximum of six (6) performing artists plus a Coordinator and Chaperone if required.

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**5. PHILOSOPHY:**

To bring together bright and talented young performing artists from each contingent to share their talents, gifts and abilities with the community and other games participants. The Games are an opportunity for participants to perform in a variety of settings in a Games environment.

**6. EXPECTATIONS:**

Perform publicly once a day as scheduled and determined by the Host Society – i.e. award ceremonies, games venues, athlete’s village and community venues.

Spontaneous performances are encouraged and expected throughout the week. Opportunities for cultural participants to interact between themselves and with athletes in a positive and supportive environment are essential. The development of workshops or “jam sessions” for all cultural participants to participate is required. Cultural participants will have their own schedule of performances as described above but need the opportunity to have an exchange/sharing opportunity with their fellow participants from the other jurisdictions and the performance schedule should be developed to accommodate these kinds of opportunities. The cultural participants also need the opportunity to perform (informally and/or formally) for the athletes as well and to attend and enjoy other aspects of the Games.

Possibly to take part in gala performance(s) through discretion of Host Society’s artistic director.

**7. CULTURAL PROGRAM:**

The Host Society will also plan and present an overall entertainment program to their specifications (gala performances, special art exhibition, craft fair, school presentations, venue entertainment, special commissions, gifts, awards, opening and closing ceremonies, children’s festival, cuisine, fashion show, snow sculptures).

The Host Society is encouraged to blend the team artists into the overall cultural program. They are also encouraged to go directly to regions to book regional professional artists for their program. These artists would be paid, transported and accommodated in a professional milieu by the host society.

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**8. MEDALLIONS:**

The cultural participants will not at any time compete for medals or prizes during the Arctic Winter Games. There are no medals or medal presentations for cultural participants. Participation medallions are acceptable to distribute to each cultural participant but they must be all the same with no distinction for placing and they cannot be in the shape of an ulu or include an ulu design of any kind. The medallion design must be approved by the AWGIC.